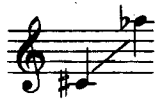


КОГДА-ТО ДОЛГИЕ ПЕЧАЛИ

IL FUT UN TEMPS OU LA TRISTESSE

THERE WAS A TIME

Ноты с сайта - www.notarhiv.ru



Andante con moto ♩ = 60-50

нар

Ког - да - то дол - ги - е пе - ча - ли свя - за - ли нас;
Il fut un temps où la tris - tes - se nous u - nis_sait,
There was a time we were u - nit - ed on sor - row's way,

тог - да мы вме - сте день встре - ча - ли в ла - зур - ный час.
 où, de l'au - ro - re, la ca - res - se nous re - trou - vait.
 to - geth - er watched the dawn that light - ed our a - zure day.

mp

И ве - чер рас.
 Le soir voy - ait
 But even - ing waned,

pp

Pochissimo più animato

хла - де - ли ру - ки; сре - ди ог - ней
 sous les lu - miè - res froi - dir nos mains.
 and, sad, des - pair - ing, midst lights a glow,

p

mf

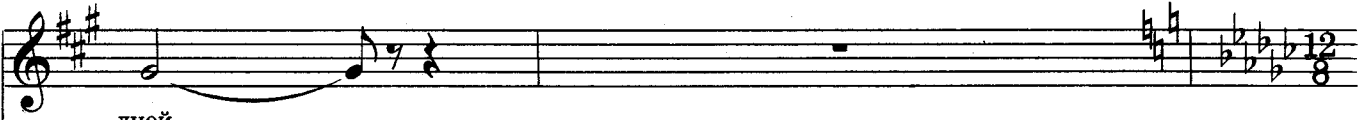


мы шли под меркнущи-е зву-ки печаль-ных
 tous deux vi- vions l'heu- re der- niè- re des jours cha-
 we walked to dy- ing mu- sic, shar- ing those days of

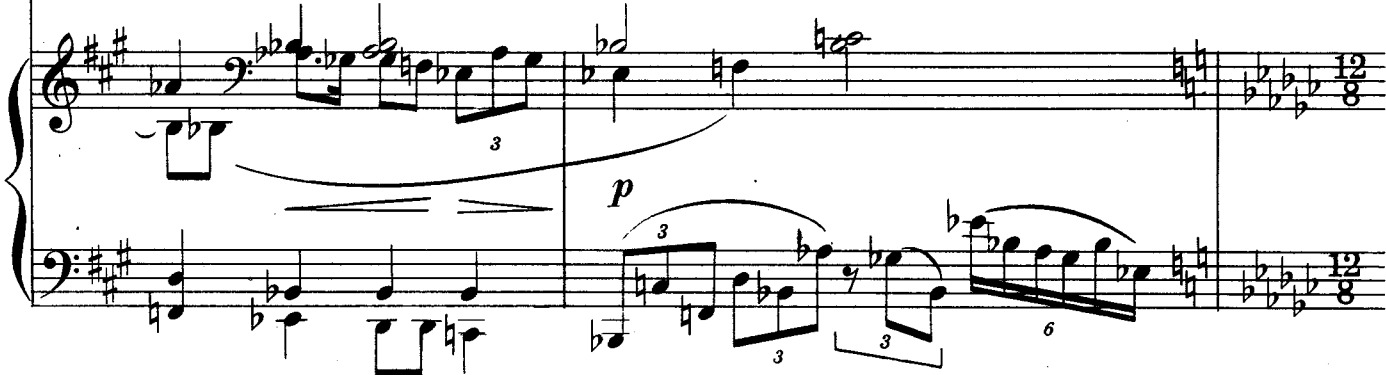


mf

p



дней.
 -grins.
 woe.



p

Con passione ♩ = 54



molto cantabile cresc. poco a poco



mf

Te -
Pour
Yet

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in bass clef and features a complex texture with multiple voices, including a prominent eighth-note pattern in the lower register.

The second system continues the musical score with three staves. The vocal line includes the following lyrics:

-перь,	те	перь
vous	re	voir,
now,	yet	now

 The piano accompaniment continues with its intricate rhythmic patterns.

The third system of the musical score consists of three staves. The vocal line includes the following lyrics:

за	ты	мла	-	ду	-	ю
je	don	ne	-	rais	-	ma
my	life	I	would			sur

 The piano accompaniment concludes the system with its characteristic rhythmic motifs.

Му - ку Я ЖИЗНЬ, Я
 ви - е, tour мents, tour.
 _ren - der for that love

sf f *sf mf f espress.*

ЖИЗНЬ от дам. rit.
 _ments d'a lors.
 pain, that pain.

f

a tempo *f*
 О, ес ли б вновь жи ву ю
 Qu'à mes lèv res sa main s'ар.
 О, let me hold her hand so.

f

2

ру - рui ten ку е, der, при - жать, vi - vant, to kiss,

при - жать vi - vant To kiss к гу - en - a -

- бам!
- corl
- gain!

meno f